

notice, is the difference of speech between the Bushmen and the Hottentots. The people of some hordes, Dr. Andrew Smith assures us, vary their speech designedly, and adopt new words, with the intent of rendering their ideas unintelligible to all but the members of their own community. For this last custom a peculiar name exists, which is called "*cuze-cat*." This is considered as greatly advantageous in assisting concealment of their designs.

Here, then, we have a series of facts of the utmost social importance. (1) There are two distinct races of men, viz.:—the wandering and the civilized tribes; (2) to each of these tribes a different form of head is peculiar, the wandering races being remarkable for the development of the bones of the face, as the jaws, cheek-bones, &c., and the civilized for the development of those of the head; (3) to each civilized tribe there is generally a wandering horde attached; (4) such wandering hordes have frequently a different language from the more civilized portion of the community, and that adopted with the intent of concealing their designs and exploits from them.

It is curious that no one has as yet applied the above facts to the explanation of certain anomalies in the present state of society among ourselves. That we, like the Kafirs, Fellahs, and Finns, are surrounded by wandering hordes—the "*Sonquas*" and the "*Fingoes*" of this country—paupers, beggars, and outcasts, possessing nothing but what they acquire by deprecation from the industrious, provident, and civilized portion of the community;—that the heads of these nomades are remarkable for the greater development of the jaws and cheekbones rather than those of the head;—and that they have a secret language of their own—an English "*cuze-cat*" or "*slang*" as it is called—for the concealment of their designs: these are points of coincidence so striking that, when placed before the mind, make us marvel that the analogy should have remained thus long unnoticed.

The resemblance once discovered, however, becomes of great service in enabling us to use the moral characteristics of the nomade races of other countries, as a means of comprehending the more readily those of the vagabonds and outcasts of our own. Let us therefore, before entering upon the subject in hand, briefly run over the distinctive, moral, and intellectual features of the wandering tribes in general.

The nomad then is distinguished from the civilized man by his repugnance to regular and continuous labour—by his want of providence in laying up a store for the future—by his inability to perceive consequences ever so slightly removed from immediate apprehension—by his passion for stupefying herbs and roots, and, when possible, for intoxicating fermented liquors—by his extraordinary powers of enduring privation—by his comparative insensibility to pain—by an immoderate love of gaming, frequently risking his own personal liberty upon a single cast—by his love of libidinous dances—

by the pleasure he experiences in witnessing the suffering of sentient creatures—by his delight in warfare and all perilous sports—by his desire for vengeance—by the looseness of his notions as to property—by the absence of chastity among his women, and his disregard of female honour—and lastly, by his vague sense of religion—his rude idea of a Creator, and utter absence of all appreciation of the mercy of the Divine Spirit.

Strange to say, despite its privations, its dangers, and its hardships, those who have once adopted the savage and wandering mode of life, rarely abandon it. There are countless examples of white men adopting all the usages of the Indian hunter, but there is scarcely one example of the Indian hunter or trapper adopting the steady and regular habits of civilized life; indeed, the various missionaries who have visited nomade races have found their labours utterly unavailing, so long as a wandering life continued, and have succeeded in bestowing the elements of civilization, only on those compelled by circumstances to adopt a settled habitation.

#### OF THE WANDERING TRIBES OF THIS COUNTRY.

THE nomadic races of England are of many distinct kinds—from the habitual vagrant—half-beggar, half-thief—sleeping in barns, tents, and casual wards—to the mechanic on tramp, obtaining his bed and supper from the trade societies in the different towns, on his way to seek work. Between these two extremes there are several mediate varieties—consisting of pedlars, showmen, harvest-men, and all that large class who live by either selling, showing, or doing something through the country. These are, so to speak, the rural nomads—not confining their wanderings to any one particular locality, but ranging often from one end of the land to the other. Besides these, there are the urban and suburban wanderers, or those who follow some itinerant occupation in and round about the large towns. Such are, in the metropolis more particularly, the pick-pockets—the beggars—the prostitutes—the street-sellers—the street-performers—the cabmen—the coachmen—the watermen—the sailors and such like. In each of these classes—according as they partake more or less of the purely vagabond, doing nothing whatsoever for their living, but moving from place to place preying upon the earnings of the more industrious portion of the community, so will the attributes of the nomade tribes be found to be more or less marked in them. Whether it be that in the mere act of wandering, there is a greater determination of blood to the surface of the body, and consequently a less quantity sent to the brain, the muscles being thus nourished at the expense of the mind, I leave physiologists to say. But certainly be the physical cause what it may, we must all allow that in each of the classes above-mentioned, there is

a greater development of the animal than of the intellectual or moral nature of man, and that they are all more or less distinguished for their high cheek-bones and protruding jaws—for their use of a slang language—for their lax ideas of property—for their general improvidence—their repugnance to continuous labour—their disregard of female honour—their love of cruelty—their pugnacity—and their utter want of religion.

#### OF THE LONDON STREET-FOLK.

THOSE who obtain their living in the streets of the metropolis are a very large and varied class; indeed, the means resorted to in order "to pick up a crust," as the people call it, in the public thoroughfares (and such in many instances it *literally* is,) are so multifarious that the mind is long baffled in its attempts to reduce them to scientific order or classification.

It would appear, however, that the street-people may be all arranged under six distinct genera or kinds.

These are severally:

I. STREET-SELLERS.

II. STREET-BUYERS.

III. STREET-FINDERS.

IV. STREET-PERFORMERS, ARTISTS, AND SHOWMEN.

V. STREET-ARTIZANS, OR WORKING PEDLARS; and

VI. STREET-LABOURERS.

The first of these divisions—the STREET-SELLERS—includes many varieties; viz.—

1. *The Street-sellers of Fish, &c.*—"wet," "dry," and shell-fish—and poultry, game, and cheese.

2. *The Street-sellers of Vegetables, fruit* (both "green" and "dry"), flowers, trees, shrubs, seeds, and roots, and "green stuff" (as water-cresses, chickweed and grun'sel, and turf).

3. *The Street-sellers of Eatables and Drinkables*,—including the vendors of fried fish, hot eels, pickled whelks, sheep's trotters, ham sandwiches, peas'-soup, hot green peas, penny pies, plum "duff," meat-puddings, baked potatoes, spice-cakes, muffins and crumpets, Chelsea buns, sweetmeats, brandy-balls, cough drops, and cat and dog's meat—such constituting the principal eatables sold in the street; while under the head of street-drinkables may be specified tea and coffee, ginger-beer, lemonade, hot wine, new milk from the cow, asses milk, curds and whey, and occasionally water.

4. *The Street-sellers of Stationery, Literature, and the Fine Arts*—among whom are comprised the flying stationers, or standing and running patters; the long-song-sellers; the wall-song-sellers (or "pinners-up," as they are technically termed); the ballad sellers; the vendors of play-bills, second editions of newspapers, back numbers of periodicals and old books, almanacks, pocket books, memorandum books, note paper, sealing-wax, pens, pencils, stenographic cards, valentines, engravings, manuscript music, images, and gelatine poetry cards.

5. *The Street-sellers of Manufactured Articles*,

which class comprises a large number of individuals, as, (a) the vendors of chemical articles of manufacture—viz., blacking, lucifers, corn-salves, grease-removing compositions, plating-balls, poison for rats, crackers, detonating-balls, and cigar-lights. (b) The vendors of metal articles of manufacture—razors and pen-knives, tea-trays, dog-collars, and key-rings, hardware, bird-cages, small coins, medals, jewellery, fin-ware, tools, card-counters, red-herring-toasters, trivets, gridirons, and Dutch ovens. (c) The vendors of china and stone articles of manufacture—as cups and saucers, jugs, vases, chimney ornaments, and stone fruit. (d) The vendors of linen, cotton, and silken articles of manufacture—as sheeting, table-covers, cotton, tapes and thread, boot and stay-laces, haberdashery, pretended smuggled goods, shirt-buttons, etc., etc.; and (e) the vendors of miscellaneous articles of manufacture—as cigars, pipes, and snuff-boxes, spectacles, combs, "lots," rhubarb, sponges, wash-leather, paper-hangings, dolls, Bristol toys, sawdust, and pin-cushions.

6. *The Street-sellers of Second-hand Articles*, of whom there are again four separate classes; as (a) those who sell old metal articles—viz. old knives and forks, keys, tin-ware, tools, and marine stores generally; (b) those who sell old linen articles—as old sheeting for towels; (c) those who sell old glass and crockery—including bottles, old pans and pitchers, old looking glasses, &c.; and (d) those who sell old miscellaneous articles—as old shoes, old clothes, old saucepan lids, &c., &c.

7. *The Street-sellers of Live Animals*—including the dealers in dogs, squirrels, birds, gold and silver fish, and tortoises.

8. *The Street-sellers of Mineral Productions and Curiosities*—as red and white sand, silver sand, coals, coke, salt, spar ornaments, and shells.

These, so far as my experience goes, exhaust the whole class of street-sellers, and they appear to constitute nearly three-fourths of the entire number of individuals obtaining a subsistence in the streets of London.

The next class are the STREET-BUYERS, under which denomination come the purchasers of hare-skins, old clothes, old umbrellas, bottles, glass, broken metal, rags, waste paper, and dripping.

After these we have the STREET-FINDERS, or those who, as I said before, literally "pick up" their living in the public thoroughfares. They are the "pure" pickers, or those who live by gathering dogs'-dung; the cigar-end finders, or "hard-ups," as they are called, who collect the refuse pieces of smoked cigars from the gutters, and having dried them, sell them as tobacco to the very poor; the dredgermen or coal-finders; the mud-larks, the bone-grubbers; and the sewer-hunters.

Under the fourth division, or that of the STREET-PERFORMERS, ARTISTS, AND SHOWMEN, are likewise many distinct callings.

1. *The Street-Performers*, who admit of being classified into (a) mountebanks—or those who enact puppet-shows, as Punch and Judy, the fan-